



8:45 am	Doors open	
9:00 am	<p>WELCOME AND INTRODUCTIONS  <b>Kim Sawchuk</b>, Ageing, Communication, Technologies (ACT), Concordia U.  <b>Shannon Hebblethwaite</b>, engAGE, Concordia U.  <b>Monique Chartrand</b>, Communautaire</p>	
9:30 am	<p>PANEL 1: <b>How do we make the city a welcoming place for older adults?</b> (Bilingual)  <b>Age-friendly city: the case of Saint-Léonard</b>  Maude Chartrand and Ismael Sougou, Borough of Saint-Léonard  <b>Exploring age friendly cities as innovation</b>  Meghan Joy, Concordia U.  <b>Sensory, motor and cognitive aging: Contributions to out of home engagement,</b>  Karen Li, Concordia U.</p>	<p>PANEL 2: <b>Health &amp; aging</b> (Bilingual)  <b>How ageing affects decision making: from cognitive neuroscience to real world behaviour.</b>  Ben Eppinger, Concordia U.  <b>Are you more active in the morning, afternoon or evening?</b> Véronique Pépin, Concordia U.  <b>Aging in one, two or many languages: Managing communication challenges in noisy environments.</b> Alexandre Chauvin, Concordia U.</p>
10:30 am	Break	
10:45 am	<p>FILM SCREENING (French):  <b>Fingers on the line</b> with filmmaker Line Grenier (25 min)</p>	<p>FILM SCREENINGS (English):  <b>Care rebels: caregiving re-imagined</b>  With filmmaker Katarina Soukup and Helene Klodawsky (6 min)  <b>Aging waves</b> with media maker David Madden (3 min)</p>
11:30 am	Break	
11:45 am	<p>KEYNOTE (English):  <b>Listening to older lesbians: What can marginalised voices teach us about ageing?</b>  Jane Traies, University of Sussex</p>	
12:45 pm	Break	
1:00 pm	<p>PANEL 3: <b>Engaging with the city through art and maker practices</b> (Bilingual)  <b>Art hives: re-visioning community with older adults</b>, Janis Timm-Bottos, Concordia U.  <b>The contribution of intergenerational relations in building maker culture skills</b>  Giuliana Cucinelli and Ann-Louise Davidson, Concordia U.  <b>How the museum is enhancing belonging for older adults</b>, Darla Fortune, Concordia U.</p>	<p>PANEL 4: <b>Communicating across generations</b> (Bilingual)  <b>Aging in a multigenerational workplace</b>  Linda Dyer, Concordia U.  <b>Engaging generations: Urban and rural grandmothers' reflections on technology.</b> Shannon Hebblethwaite, Concordia U.  <b>Food talks: Recipes for interaction, inclusion and social engagement</b> Myriam Durocher, Université de Montréal with Anne Caines, RECAA</p>
2:00 pm	Break	
2:15 pm		<p>FILM SCREENING (English):  <b>Piano lessons</b>  With filmmaker Marlene Goldman (11 min)</p>
2:45 pm	Break	
3:00 pm	<p>KEYNOTE (English):  <b>Aging in the city: Account of homelessness in later life</b> Amanda Grenier, McMaster University</p>	<p>FILM SCREENING (French):  <b>Un jour ou l'autre</b> with filmmaker Sophie Guérin (25 min)</p>
4:00 pm	<p>PANEL 5: <b>The silver economy is booming: how do we get Quebec companies and start-ups to show greater interest?</b> (French)  Étienne Lagacé, Agile MV and Hacking Health  Patrice Lagarde Éminence Grise  Josée Viens, UMANO  Louise Beauchesne, IBM  Sylvain Giroux, U. de Sherbrooke</p>	<p>FILM SCREENING (English):  <b>Fingers on the Line</b>, with filmmaker Véronique Leduc (25 min)</p>
5:00 pm		
ALL-DAY EVENTS	<p>Black Box Theatre   <b>INTERSECTIONS:</b>  A COMMUNITY ART EXHIBIT</p>	<p>EV Atrium   <b>KIOSKS</b></p>