



# The impact of exergames: A panacea for older adults' wellbeing? Using narrative literature reviews to make sense of exergaming in later life

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Two older adults playing an exergame (Zonneveld, 2013)

#### Foreword

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#### 1. Introduction

You may wonder what you see here:



Figure 1.1: Screenshot (Zonneveld, 2013)

To the left is a *virtual* Tai Chi instructor, while on the right is a representation of an older adult on a computer screen trying to follow the instructions given by the instructor; the number of calories burned (3) are shown in the lower right-hand corner. The miniature table flag next to the screen is from the Dutch senior citizens organisation, ANBO, the host of this research project. The project itself is aimed at understanding how older adults make sense of exergames.

The picture below shows you the real life setting:

Figure 1.2: Older adult playing a Tai Chi exergame (Zonneveld, 2013)

The older adult in Figure 1.1 and 1.2 is playing an exergame. Exergames, which are also known as "active video game, interactive video game, activity promoting video game" (Oh & Jang, 2010, p.10), consist of an electronic device that allows one or more persons to play a game "requiring physical exertion or movements" (Oh & Jang, 2010, p.10), while receiving immediate digital performance feedback on a screen (see also Primack et al., 2012, p. 3). Kooiman & Sheehan (2015) state that:

Until recently exergaming was seldom a topic of research. The technology that makes exergaming possible was not available to consumers. In 2006, Nintendo released the Wii gaming system. This new system allowed for interactive physical movement beyond simple hand held play. The Wii system contained hardware and software that responded to movements of the player's body through the tracking of hand held controllers and movements of the lower extremities using floor based hardware. (p. 1)

The Dutch historian Johan Huizinga (1950 [1938]) viewed games as a fundamental aspect of life. As long ago as 1938, he observed that, next to "homo faber" (man the maker), there is also the concept of "homo ludens" (man the player). Since then, as Bogost (2007) pointed out, we have become as used to playing digital games in the living room as watching television (see also Juul (2012) on "casual gaming). Several studies have suggested that playing exergames can, to some extent (the evidence tends to be limited), benefit the wellbeing of *children and young adults* (see Table I.1), and hence could form a potential valuable therapeutic instrument (e.g., Daley, 2009; Papastergiou, 2009; Biddiss & Irwin, 2010; Peng et al., 2012; Baranowski et al., 2016). Other studies have demonstrated that *older adults* are interested in traditional games (e.g., Hoppes et al. 2000, 2001), leading Hoppes et al. (2000) to conclude that "Games are a purposeful activity that hold high interest for older adults and consequently have significant value as therapeutic tools for occupational therapists." (p. 71)

	Number of studies	Target group	Medium	Impact on	Evidence based?
1. Daley (2009)	Systematic Literature Review 14 descriptive studies 1 uncontrolled trial study 2 pilot randomized, controlled trials (RCTs)	Children	Exergames	Physical activity (energy expenditure): "There is some evidence that exergaming uses significantly more energy than sedentary activities ()" (p. 769)	"() evidence to date is mixed on whether they engage children in levels of activity that are consistent with public health recommendations for physical activity and improving cardiorespiratory fitness." (p. 769
2. Papastergiou (2009)	Literature Review 34 studies	Young people	Computer and video games	Health Education (HE) and Physical Education (PE). Potential benefits as educational tools for HE and PE. Improvement of knowledge, skills, attitudes and behaviours in relation to health and physical exercise. Physically interactive games: enhancement of physical fitness, motor skills, motivation for physical exercise.	"The empirical evidence to support the educational effectiveness of electronic games in HE and PE is still rather limited, but the findings present a positive picture overall." (p. 603)
3. Biddiss & Irwin (2010)	Systematic Literature Review 18 studies	Children and youth	Active Video Games (AVG)	Energy expenditure during AVG play compared with rest (12 studies) and activity with AVG exposures (6 studies): "The AGGs enable light to moderate physical activity." (p. 664)	"Limited evidence is available to draw conclusions on the long- term efficacy of AVGs for physical activity promotion." (p. 664)

# Table I.1. Impact of exergames on younger people: literature reviews and white paper

4. Barnett et al. (2011)	Systematic Literature Review 9 studies	Children, Youth Adolescents	Active Video Games	Energy expenditure and maintenance of play: "AVGs are capable of generating EE in youth to attain PA guidelines. Few studies have assessed sustainability of AVG play, which appears to diminish after a short period of time for most players." (p.724)	"The meta-analytic estimates of average METs across these studies were 3.1 (95% CI: 26, 36) to 32 (95% CI: 2. 7, 37)." (p. 724)
5. Guy et al. (2011)	Systematic Literature Review 34 studies	Children	Active and Educational Video Games	Diet and physical activity in children. "Results of these studies that showed some benefit (increased physical activity and nutritional knowledge as a result of gaming) demonstrate the possibility of video games to combat childhood obesity— looking beyond the stigma attached to gaming."	"Research has proven that AVG use can elicit light to moderate physical activity among youth. While we are not advocating that a child only plays video games to get their recommended daily physical activity, we are proposing that physical activity as a result of AVG engagement can con- tribute toward daily recommendations of physical activity."
6. Peng et al. (2012)	Systematic Literature Review 13 inter- ventions 28 laboratory studies	Children and adults	Active Video Games	"All laboratory studies demonstrated that AVGs are capable of providing light-to- moderate intensity physical activity. However, only three interventions supported AVGs as an effective tool to significantly increase physical activity or exercise attendance." (p.1)	Laboratory studies: yes. Interventions: only 3 out of 13.

7. LeBlanc et al. (2013)	Systematic Literature Review 51 studies	Children and youth	Active Video Games (AVG)	Physical activity "While controlled laboratory studies clearly demonstrate that a motivated player can obtain some light- to moderate-intensity PA from most AVGs." (p. 18)	() the findings are inconsistent about whether, or the circumstances under which, having an AVG results in sustained PA behaviour change, or for how long the behaviour change persists. Some of these games offer nuances on game play that could be related to increased PA or decreased sedentary behaviour." (p. 18)
8. Lu et al. (2013)	Systematic Literature Review 14 studies	Children	Health Videogame S	"Results indicated that academic interest in using health videogames for childhood obesity prevention has increased during this time. Most games were commercially available. Most studies were of short duration." (p. 131)	"Most of the games were commercially available. Positive outcomes related to obesity were observed in about 40 percent of the studies, all of which targeted overweight or obese participants." (p. 131)
9. Baranowski et al. (2016)	White Paper 161 studies	Children and adolescents	Games for Health	"Although early outcome results are promising, additional research is needed to determine the game design and behavior change procedures that best promote G4H effectiveness and to identify and minimize possible adverse effects." (p. 1)	n/a

The purpose of this study is to explore the role exergames could play in promoting the wellbeing of older adults. In doing so, we were guided by the following questions:

- 1. Are older adults willing to play exergames?
- 2. Are older adults *able to* play exergames?
- 3. What is the *impact* of playing exergames on older adults' *wellbeing*?

To answer these questions, narrative literature reviews were used to gain insight into the factors relating to older adults' engaging (or not) in exergames and the impact which playing these games has on their wellbeing, but also into the ways *older adults themselves experience* playing exergames. By avoiding a functionalist perspective on play, we are also able to include hedonic aspects of playing digital games (Lieberman, 2006; McLaughlin et al., 2012; De Schutter & Brown, 2016; Gerling et al., 2015). As Iversen (2014) states in her paper 'Play and Productivity: The Constitution of Ageing Adults in Research on Digital Games' in which she reviews studies on the impact of digital games for older adults' daily life:

While there are exceptions, the ageing adults in the examined studies are largely portrayed as ailing, hesitant, in need of encouragement to do what is good for them as well as requiring the care of others. This outlook is coupled with a mainly functionalistic approach to the use of digital games, where the beneficiality of playing in terms of health maintenance is central rather than, for instance, enjoyment, pleasure, or creativity. Importantly, it is not only the researchers who invoke the beneficiality of digital games above other reasons for playing. To the degree that the ageing adults themselves are given voice, they often, too, focus on learning and training elements of digital games. (p. 14)

The aim of this research report is to explore what we can learn from previously conducted empirical studies about the motivation and capability of older adults to use exergames as a therapeutic instrument and the impact on their wellbeing. As Kari et al. (2012) state:

Physical activity has been shown to have a positive impact on people's well-being. According to WHO (2012a), regular physical activity can, among others, reduce the risk of diabetes, cardiovascular diseases, depression, breast cancer, and colon [cancer]. It can also improve bone and functional health (WHO, 2012b) and have other important health benefits. (p. 30)

Although attention is also given to the empirical evidence on the impact of playing such games, the focus is on exploring how older adults make sense or do not make sense of such games. So, no systematic literature reviews were performed and sections 2.2, 2.3 and 2.4 therefore present the results of the narrative literature reviews we conducted (Lewis-Beck et al., 2003). As mentioned earlier, these results are not only used to present facts and figures, but also to give voice to the ways older adults themselves experience playing exergames. Finally, we note that the studies included in the narrative literature reviews are focused on older adults.

#### 2. Exergaming in later life: Literature reviews

#### 2.1 Introduction

According to the Entertainment Software Association ESA (2016), the number of US older adults playing digital games, sometimes called 'baby boomer gamers' (Pearce, 2008) is considerable: in 2016, 26% of all gamers are aged 50 or older. A similar picture emerges in the countries of Europe. According to Iversen (2004), who refers to Bak et al. (2012), Nordicom-Sverige, 2012, p. 2) and Vaage (2012), "national surveys on the use of media in Norway, Sweden, and Denmark indicate that - varying between the countries- 5–12% of the population above 60 years of age play digital games at least once a day" (p. 2). Loos et al. (submitted b) confirm this trend for the Netherlands: "New Zoo (the only source for reliable data on Dutch older adults' use of digital games) clearly shows that (...) in 2013 39% of the 51-65 year-olds play digital games." We agree with Pearce (2008), who emphasizes that baby boomer gamers have "needs and interests that have gone ignored by both the mainstream game industry and the game press" (p. 142). In reviewing the literature in this area, we will examine whether the voices of the baby boomer players can be heard in the empirical studies on exergaming in later life.

#### 2.2 Are older adults willing to play exergames?

Sherry et al. (2006) conducted focus groups with four to eight participants (age 18 to 22, U.S. American undergraduate students, N = 96), adopting a Uses and Gratifications perspective (Ruggiero, 2000). They concluded that the dimensions arousal, challenge, competition, diversion, fantasy and social interaction were the motivations for the participants to play video games. In this section, we use their classification to gain insight into the motivations of *older adults* for playing – or not playing - *exer*games. We used the framework developed by Sherry et al. (2006), adding column for dimensions (e.g. exercising) no included in their framework. The results are presented in Table 2.1 A dimension marked with a + means that the exergames were experienced as enabling wellbeing; a – denotes that this dimension was experienced as a barrier to playing.

	Dimensions:	Arousal	Challeng e	Competition	Diversion	Fantasy	Social Inter- action	Other Dimensions
1. Graves et al. (2010)					+			
2. Aarhus et al. (2011)				+	+		+	+ Exercises framed as play + Physical wellbeing + Feedback - Speed - Usability (complexity of what is displayed) - Native language not available - Display of personal data (BMI and Wii age)
3. Brox et al. (2011)								+ Active and friendly user interface
4. Kari et al. (2012)					+			<ul> <li>+ Exercise</li> <li>Top 5 -</li> <li>No interest</li> <li>Prefers other</li> <li>forms of</li> <li>exercise</li> <li>Ownership</li> <li>Money</li> <li>Not useful</li> <li>enough</li> </ul>

### Table 2.1. Why older adults (do not) play exergames

5.	+	+	+	+	+ Clear
Omholt					instructions
æ					+ Clear goals
Waer-					+ Possibility to
stad					achieve goals
(2013)					+ Mastery
					(simple and
					easily
					comprehended
					interface)
					+ Feedback
					+ Opportunity
					to experience
					real life
					situations
					+ Motivating
					story
					+ Accessibility
					and low price

6.		+	+	+	+	+	+	+ Exercise
Heuve-								+ Mastery
link								(capability to
(2014a)								do the activity)
								+ Safety (no
								risk to fall)
								+ Easy to play
								+ Feedback
								+ Reward
								(intrinsic)
								+
								+ Larger variety
								of activities
								+ Opportunity
								to experience
								the dynamics of
								real life
								situations
								+ Discover new
								things
								+ Fit with older
								adults'
								interests
								+ Not being
								dependent on
								others
								+ Challenging
								oneself
	-			-				

	i	 	1				·
7.		+		+		+	+ Physical
Heuve-							activity /
link							wellbeing
(2014b)							+ To get out of
							the house
							+ To try
							something new
							+ To be
							mentally active
							Тор 3 -
							- Lack of
							interest
							- No added
							value
							- Not wanting
							to spending
							money on a
							system
8.			+	+	+	+	+ Continuance
Skalsky							of a traditional
Brown							form of play
(2014)							+ Something to
							do
							+ Cognitive
							maintenance
9. Cota						+	+ Use of
2. Cota &						-	narratives
u Ishitani							+ Low level of
(2015)							difficulty and
(2013)							complexity of
							the game
							+ Association
							with traditional
							games
							+ Preference
							for casual
							games

10.		+	+	+	+ Autonomy
Loos &					and
Zonne-					competence
veld					(Social
(2016)					Determination
					Theory)
					+ Exercise
					(physical and
					social
					wellbeing)
					+ New ways to
					exercise
					+ Alternative to
					current
					exercise
					programs
					+ Possibility to
					practice sports
					played in the
					past
					+ Mastery (easy
					to learn to
					play)
					- No added
					value
					- Native
					language not
					available
					- Not adapted
					to the national
					culture
					(surroundings)
					- Not as
					attractive as
					outdoor
					exercise
					activities more
					- Unfamiliar
					surroundings or
					movements

The Table above shows that older adults rarely mentioned the motive dimensions in the framework developed by Sherry et al. (2006) of arousal, competition and fantasy; challenge is somewhere in the middle, while diversion and social interaction are mentioned most often. In the 'other dimension' column, Exercising, Feedback and Mastery of the design were mentioned often. Poor usability was mentioned as the dimension most experienced as a barrier to playing.

Lastly, we found that only four of the ten studies reviewed gave a voice to older adults, allowing them to explain why they do or do not play exergames. Let us listen to some of these older adults' voices:

Aarhus et al. (2011): It isn't fun to do it alone. I'd rather have someone to talk to while doing *it.* (p. 113)

Omholt & Waerstad (2013) : If there is going to be any point in doing something together, it needs to be that you are enhancing each other. Like that you get a better result if you are cooperating. (p. 130)

Skalsky Brown (2014): I enjoy it [digital games] and it's fun and it's okay to have fun... It's okay for me to relax and have fun and enjoy myself, but that's been a hard thing for me to let go of... that I can cut back on my work. I can slow down some and pick and choose and do what I want to do. So that has been the hard part for me, at this age. (p. 90)

Loos & Zonneveld (2016): *I experienced no pressure while playing, at the most a challenge because it's fun to play and because you're striving to achieve something and you see the scores rising, so that provides the challenge.* (p. 335)

2.3 Are older adults *able to* play exergames?

In section 2.1 we saw that older adults in countries such as the USA, Norway, Sweden, Denmark and the Netherlands play digital games. Nevertheless, there are numerous older adults who refrain from doing so. Kari et al. (2012), in a study among Finnish (non)players of exergames in different age groups, found that:

In the two oldest age groups of 35– 44 years and 45 years or over, the three most significant reasons [for not playing an exergames] were 1) no interest, 2) prefers other forms of exercise, and 3) ownership (...). In the youngest age group, the reason no money was the most significant one. The most significant differences between age groups were in the reasons no money and no interest. No money was more significant the younger the age group was. (p. 11)

In a study among US older adults who did not play digital games, Skalsky Brown (forthcoming) found that lack of motivation was by far the most important factor:

Older adults who engage in digital games typically have at least a moderate degree of three domains that interplay with one another: motivation, experience with game-related technology, and functional ability (Skalsky Brown, 2014). To assess these domains among non-gamers, I interviewed persons over the age of 60 to explore whether or not any of these aspects surfaced as being deficient. Although most touched upon some concerns pertaining to their functional ability (declining) and limited tech experience, this paled in comparison to their level of motivation to play. Motivations varied widely among the older gamers, yet the strength of the individual motivation was strong enough to negate the other two domains if they were somewhat lacking. With the older non-gamers I interviewed, all but one stated that they simply had no interest in playing, as they believe they had better things to do with their time. Even when I posed the potential of playing as a means of intergenerational play (e.g., playing with grandchildren), this typically wasn't enough of a motivator, which surprised me. (personal communication, 10.10.2016)

Another point to take into consideration is the so-called "I"-methodology. Williams et al. (2009) state that the majority of digital games designers (88,5%) are young (average age 31) male adults with highly developed ICT skills. Loos (2014) and Loos et al. (submitted a) argue that as typical young male adults, these game designers might have little understanding of the needs of older adults, causing them to fall into the I-methodology trap:

The I-methodology refers to a design practice in which designers consider themselves as representative of the users (Akrich, 1995). Akrich describes the I-methodology as the "reliance on personal experience, whereby the designer replaces his professional that by that of the layman" (Akrich, 1995, p. x). This is often an unconscious process: the designer is not aware of the fact that the user representation he or she is using resembles himself or herself. In contrast to the images created by designers and what people expect, implicit methods are often more powerful than explicit methods in shaping the design. (Oudshoorn et al., 2004, p. 41)

Loos (2014) and Loos & Romano Bergstrom (2014) argue that young male game designers may specifically tend to overlook the aspect of age-related functional limitations due to the factors mentioned in the Table below.

<b>Declining vision:</b> difficulties in seeing and processing cluttered online content and difficulties reading the screen	Charness, 2001; IJsselsteijn et al., 2007; Lunn & Harper, 2009; Billis et al., 2010; Vasconcelos et al., 2012; Omholt & Waerstad, 2013; Skalsky Brown, 2014
Useful field of view: difficulties in detecting items in the periphery of screens	Bergstrom et al., 2016
Decreased attention division skills: difficulties in processing multiple forms of information (e.g., text and speech) simultaneously	Czaja & Lee, 2007; IJsselsteijn et al., 2007; De Bruin et al., 2010; Aarhus et al, 2011

Table 2.2. Studies on	age-related functional	limitations due to
-----------------------	------------------------	--------------------

Hearing: difficulties in detecting high-frequency alerting sounds (beeps or pings)	IJsselsteijn et al., 2007; Czaja & Lee, 2009; Billis et al., 2010; Omholt & Waerstad, 2013
Visual motor-coordination: difficulties in using a computer mouse track	Schueren, 1986; Smith et al., 1999; Theng (2009); Diaz-Orueta et al., 2012; Vasconcelos, et al., 2012; Skalsky Brown, 2014
<b>Physical constitution:</b> health issues such as arthritis, bad backs, reduced balance	Pearce, 2008; Olmholt & Waerstad, 2013
<b>Cognition:</b> older adults are much slower than youngers adults	Salthouse, 1996, 2004; Vercruyssen, 1997; Brown & Park, 2003; IJsselsteijn et al., 2007; Czaja & Lee, 2007; Billis et al., 2010; Aarhus et al., 2011; Vasconcelos et al., 2012; Olmholt & Waerstad, 2013; Skalsky Brown, 2014

We agree with De Schutter et al. (2015) that "Designers must be aware of normative age-related changes and (1) how such aspects can affect technological interaction (e.g. reduced vision and hearing, slower pace, decreased attention division skills, etc., IJsselsteijn et al., 2007)." (p. 1171)

Of the studies presented in the Table above, quotes from older adults were only found in Skalsky Brown (2014):

I definitely use reading glasses when I game. I find I like to sort of recline when I game in my chair, sort of lean back like this and game. And I find I frequently have to sit up because I can't read the screen, so I have a lot more problems in some kinds of games. Some games are not very good at adjusting font sizes. So if you, say, run the game at high resolutions, the graphics look good. The graphics all scale so things are still the same size or just higher resolution, but all the text gets really small. And that can be very frustrating because I can't read it unless I lean up to the machine. So there are games out there where I actually can find it very hard sometimes to identify what's going on the screen because of the complexity that can now be shown with high-end... you know, high ... modern processors and graphics quality. (p. 104)

As age-related functional limitations occur with a certain regularity from age 75 on, and are common from age 85 and up (Bouma, 2000), these must be taken into account by designers of

exergames, to avoid having older adults who are willing to play exergames (see section 2.2) being hindered by factors due to biological ageing. De la Hera et al. (submitted) give a specific example of how it would be possible to counter the problem of decreased speed by suggesting that "in-game adjustable speeds might be an option to support older players for whom time-restricted games are a challenge (Nap et al., 2009)."

2.4 What is the impact of playing exergames on older adults' wellbeing?

In this section, we present the effects of exergames specifically on the wellbeing of older adults. The results of studies such as those of Aarts & Nøhr (2010) and Primack (2012), which are focused on all generations, have therefore been left out of consideration. Nor do we focus on the design of such games (see for more information IJsselsteijn et al, 2007; De Schutter & Vanden Abeele, 2010; Gerling et al. 2010; 2011; Nap & IJsselsteijn, 2016) or on intergenerational games (see for more information Costa & Veloso, 2016; Zhang & Kaufman, 2016; De la Hera et. al., submitted and Loos et al., submitted a/b).

In 2009, Nap et al. stated in their paper 'Senior gamers: Preferences, motivations and needs' that:

Digital games hold the potential to enhance seniors' leisure time and social connectedness, and provide a mental and even physical workout. However, most digital games that are currently on the market are targeted at the younger audience and contain content that generally does not resonate well with seniors. Senior gamers do exist, yet little is known about them. (p. 247)

Two years later, De Schutter (2010) argued that "Studies with an emphasis on the older audience of digital games (Copier, 2002; Pearce, 2008) are still rare." (p. 156) Table 2.3 clearly shows that, as far as exergames being played by older adults is concerned, the situation has changed since 2009: numerous studies have since been conducted that provide insight into the different ways playing exergames impacts on the wellbeing of seniors:

Table 2.3. Studies on the effects of exergames on older people's ...

Physical constitution	Van Schaik et al., 2008; Shubert, 2010; Aarhus et al., 2011; Brox et al., 2011; Sirkka et al., 2012); Anguera et al., 2013; Larsen et al., 2013; Heuvelink et al., 2014a; Bleakley et al., 2015; Kahlbaugh et al., 2011; Pompeu et al., 2012; Taylor et al., 2012	
Cognition / Dementia / Alzheimer / Parkinson	Anderson-Hanley et al., 2012 ; Connolly et al., 2012; Kueider et al., 2012; Pompeu et al., 2012; Taylor et al., 2012; Cancela et al., 2014; Heuvelink et al., 2014a; Bleakley et al., 2015; Cutler et al., 2016; Schell & Kaufman, 2016	
Psychosocial condition	Homma, 2009; Jung et al., 2009; Kahlbaugh et al., 2011; Sirkka et al., 2012; Chesler et al., 2015; Schell et al., 2016	
Balance	Clark & Kraemer, 2009; Studenski et al., 2010; Agmon et al., 2011; Schoene et al., 2011; Kwok et al., 2011; Yamada et al., 2011; Bateni, 2012; Pluchino et al., 2012; Pluchino et al., 2012; Taylor et al., 2012; Janssen et al., 2013); Omholt & Waerstad, 2013; Pisan et al., 2013; Schoene et al., 2013; Van Diest et al., 2013; Heuvelink et al., 2014a; Beaulieu-Boire et al., 2015	
Rehabilitation	Burke et al., 2009; Kwok et al., 2011; Laver et al., 2011; Taylor et al., 2012; Marston & Smith, 2012; Sirkka et al., 2012; Heuvelink et al. (2014a)	

In order to present a compact overview of the degree of evidence based impact of playing exergames on older adults' wellbeing, we made use of 9 literature reviews published in this field (Table 2.4) and a systematic review of systematic reviews (Kari, 2014).

#### Table 2.4. Literature reviews on the impact of playing exergames on older people

Number of	Medium	Impact on	Evidence based?
studies			

1	i	İ		i
1. Plow et al. (2011)	S c o p i n g Review 25 studies	Exergames	"In spite of the promising potential of exergaming technology to increase health and function, improve rehabilitation services and decrease rates of inactivity in adults with systemic disabling conditions, we found that research on exergaming using affordable technology platforms is still in its infancy. The lack of pervasiveness of exergaming in the rehabilitation literature is probably in part because affordable technology platforms have only become readily available over the last couple of	"Only four studies employed a randomized controlled trial design and most studies were classified in the consideration-of- concept stage, according to Dobkin's framework. Few studies were comprehensive in their usability assessment."
2. Hall et al. (2012)	Systematic Literature Review 13 studies	Digital Video Games	available over the last couple of years." "Digital games for older adults have been studied for use in rehabilitation treatments, physical activity promotion, mental acuity exercises, and increased social exchanges. The vast majority of reviewed studies revealed positive health outcomes for older adults associated with digital videogame play, especially related to mental and physical health benefits." (p. 408)	"Significant mental health outcomes of digital game interventions were found in the majority of the reviewed studies, followed by physical and lastly social health outcomes in older adults." (p. 402)

3. Marston &	Narrative	Interactive	"Positive results show the use of off-	n/a
Smith (2012)	Review	Videogame	the-shelf or specifically designed	
,		Technologies	games and technology for	
	37 studies		rehabilitation can have an effective	
	( 2 6		result in reducing physical and	
	commercial		cognitive impairments within the	
	and high		community that are barriers to	
	end-lab		continuing and leading and	
	based		independent life." (p. 149)	
	20000			
			"A mixed response was presented for	
			using the Wii and PlayStation for stroke	
			rehabilitation, identifying that patients	
			preferred to interact with the	
			PlayStation, utilizing natural body	
			movement, more so than the	
			Wiimote." (p. 149)	
			"Overall, the reviewed studies found	
			positive effects of game play on	
			mental health status." (p. 150)	
			"A mixed response of using videogame	
			technology in conjunction with	
			conventional therapy was identified	
			from patients who demonstrated	
			further assistance was required (from	
			the therapist/spouse) to operate the	
			equipment during the session." (p.150)	
			"() a positive identification has been	
			demonstrated between videogame	
			technologies and fall rehabilitation.	
			Validating the DDR as an assessment	
			tool for falls has demonstrated the	
			dance mat to be reliable." (p.150)	

4. Bleakley et	Systematic	Physically	Examination of the physical and	Dearth of high-quality
al. (2015)	Review	Based	cognitive effects of physically based	evidence limits the
	12 studies	Interactive	interactive computer games (ICGs) in	finding. preliminary
		Computer	older adults. "() ICG interventions	evidence that ICG is a
		Games (ICGs)	varied in terms of software, game	safe and effective
			type, and nature of the computer	exercise intervention
			interaction. Although there was	for older adults.
			preliminary evidence that ICG is a safe	"No major adverse
			and effective exercise intervention for	effects were reported
			older adults, the dearth of high-quality	and two studies
			evidence limits this finding. () ICG	reported minor
			could be improved further by tailoring	events." (p. 20)
			interventions for older adults; in	
			particular, they should aim to optimize	
			participant safety, motivation, and	
			enjoyment for this population." (p. 1)	
5. Larsen et	Systematic	Exergames	"Six of the seven studies found a	"() exergames have a
al. (2013)	Literature	for healthy	positive effect of exergaming on the	potential to improve
	Review	elderly	health of the elderly. However, the	physical health in the
			variation of intervention approaches	elderly. However, there
	7 studies		and outcome data collected limited	is a need for additional
	(RCTs)		the extent to which studies could be	and better-designed
			compared." (p. 205)	studies that assess the
				effectiveness and long-
				term adherence of
				exergames designed
				specifically for the
				elderly." (p. 205)

6. Hall &	Review of	Digital	"The exponential growth of new	n/a
Marston	primarily	Health	gaming technologies, platforms, and	
(2014)	reviews	Games	sensors, the increased population of	
	(narrative		older adults who play digital games,	
	and		the prevalence of chronic diseases,	
	systematic)		and the aging of the population	
			provide exciting opportunities for	
	36 studies		researchers to find novel solutions	
			through digital games to foster healthy	
			aging. In summary, digital games are	
			being studied for use as rehabilitation	
			tools, as mental exercise tools, for	
			physical activity promotion, and for	
			increased social exchanges among	
			older adults." (p .6)	
7. Miller et al.	Systematic	Virtual	"Feasibility was inconsistently	"Existing evidence to
(2014)	Review	Reality (VR)	reported in studies. Where feasibility	support the feasibility
		and Gaming	was discussed, strong retention (≥70%)	and effectiveness VR/
	14 studies	System	and adherence (≥64%) was reported.	gaming systems use by
			Initial assistance to use the	older adults at home to
			technologies, and the need for	enable physical activity
			monitoring exertion, aggravation of	to address
			musculoskeletal symptoms and falls	impairments, activity
			risk were reported." (p. 188)	limitations and
				participation is weak
				with a high risk of bias.
				The
				findings of this review
				may inform future,
				more rigorous
				research."
				(p.188)
8. Cota &	Systematic	Digital	"We () found out that digital games is	n/a
Ishitina (2015)	Literature	Games	as an important resource in the fight	
· · · ·	Review		against the elderly restrictions due to	
			aging, supporting, for example, the	
	37 studies		treatment of diseases related to	
			cognitive, physical and psychological	
			aspects." (p. 2)	

9. Marston et	Scoping	"Existing evidence demonstrates the n/a
al. (2016)	Review	paucity of studies engaging older
		adults 85 years of age and above
	46 studies	regarding the use of digital gaming and
		highlights a new understudied cohort
		for further research focus.
		Recommendations for future research
		include intentional recruitment and
		proportionate representation of
		participants ≥85 years of age, large
		sample sizes, and explicit mention of
		specific numbers of participants ≥85
		years of age, which are necessary to
		advance knowledge in this area.
		Integrating a rigorous and robust
		mixed-methods approach including
		theoretical perspectives would lend
		itself to further in-depth
		understanding and knowledge
		generation in this field." (p. 1)

The results of the literature reviews in the Table above show that there are indications that playing exergames affects older adults' physical wellbeing and in our opinion, Larsen et al. (2013) were correct when they asserted that "Exergames have a potential to improve physical health in the elderly. However, there is a need for additional and better-designed studies that assess the effectiveness and long-term adherence of exergames designed specifically for the elderly." (p. 205) Kari (2014), who conducted a systematic review of systematic reviews in this field, draws the same conclusion:

The results indicate that exergaming is generally enjoyed and can evoke some benefits for physical fitness and physical activity, but the current evidence does not support the ability of exergaming to increase physical fitness or physical activity levels sufficiently for significant health benefits. This systematic review also revealed several gaps in previous research. Additional high-quality research and systematic reviews concerning exergaming are needed. (p. 59)

We conclude this section with three remarks:

1. Aarhus et al. (2011) state that

The computer game may diminish dedication to rehabilitation or physical training, since the physical movements of the individual are selected for game performance, rather than following a physical training programme: for instance, if a person has one weak shoulder, he or she could use the other shoulder to complete the game (p. 118).

If we want to find out about the impact of exergames on older people's wellbeing, we need experiments comparing the effects of exergames with the conventional approaches of exercise therapy. Studies such as the ones conducted by Kwok et al. (2011), Laver et al. (2011), Bateni (2012) and Pluchino et al. (2012) are good examples of such experiments. They conclude:

The study is the first randomised control trial using the Nintendo Wii as a rehabilitation modality investigating a change in fall efficacy and self-reported falls. (...) The WiiActive game is beneficial for the older person with strength, cardiovascular, balance and coordination exercises (...). The band exercises may be more readily accepted as compared to stack weights and free weights. (Kwok et al., 2011, p.1)

The usefulness of the Wii Fit as a therapy tool with hospitalised older people is limited not only by the small proportion of older people who are able to use it, but by older people's preferences for traditional approaches to therapy. Mainstream media portrayals of the popularity of the Wii Fit with older people may not reflect the true acceptability in the older hospitalised population. (...) (Laver et al., 2011, p. 1)

Wii Fit training appears to improve balance. However, physical therapy training on its own or in addition to Wii Fit training appears to improve balance to a greater extent than Wii Fit training alone. (Bateni, 2012, p. 211)

The video game balance board program, which can be performed at home, was as effective as Tai Chi and the standard balance exercise program in improving postural control and balance dictated by the force plate postural sway and DP measures. This finding may have implications for exercise adherence because the at-home nature of the intervention eliminates many obstacles to exercise training. (Pluchino et al., 2012, p. 1138)

2. It would also be interesting to conduct empirical studies focusing on older adults at a really high age, to see the effects of playing exergames on their wellbeing. To our knowledge, the scoping review conducted by Marston et al. (2016) is the only one focusing on older adults aged 85 and older.

3. Although there are a considerable number of studies that provide insight into the effects of exergames on the wellbeing of older adults, they often fail to offer insight into how older adults experience playing such games in natural settings: their voices cannot be heard. The explorative study conducted by Quandt et al. (2009) based on explorative interviews with older adults playing social games is an exception and a good example of how to gain insight into "the integration of gaming into their everyday life, and aspects of social interaction within real and virtual life" (p. 27): *I take care that it (the gaming) doesn't take too long. During the week, I have to get up early, half past six. And I also need some sleep! On the weekends, it depends on our (the family's) plans. If we go on a trip, then there's no gaming. Sometimes, on the afternoons or in the evenings, if there's nothing else happening, then one can sit there and keep at it. (Interview Ralph) (pp. 41-42)* 

#### 3. Conclusions and implications for future research

#### 1. Are older adults *willing to* play exergames?

Older adults are certainly willing to play exergames. Not only do statistical data from countries such as USA, Norway, Sweden, Denmark and the Netherlands clearly show that a considerable number of older adults play digital games, our narrative literature review also shows which dimensions stimulate older adults to play exergames: diversion, social interaction and user friendliness.

#### 2. Are older adults *able to* play exergames?

While older adults are definitely *able to* play exergames, game designers, who are often relatively younger, should take into account age-related functional limitations due to declining vision, useful field of view, hearing, visual motor-coordination and cognition. De la Hera et al. (submitted) offer a specific example of how the problem of decreased speed could be countered by suggesting that "in-game adjustable speeds might be an option to support older players for whom time-restricted games are a challenge (Nap et al., 2009)."

#### 3. What is the *impact* of playing exergames on older adults' *wellbeing*?

On the one hand are empirical studies that show that playing exergames could – to a certain degree – have a potential impact on older adults' physical wellbeing. On the other hand, we conclude that we need (1) more evidence-based studies, to assess the effectiveness of exergames and older adults' long-term adherence to playing them and (2) qualitative studies giving voice to the experiences of older adults playing exergames in natural settings.

Future research should also pay attention to differences in the group of older adults (e.g., age, gender, education) and compare the impact of exergames versus traditional approaches on the wellbeing of older adults. We agree with Kari et al. (2012) who argue that:

(...) it seems that the exergaming industry still has a long way to go before exergames are perceived interesting enough in terms of the gaming experience and useful enough in terms of their effects on physical fitness. Therefore, it is critical that the exergaming industry concentrates on addressing these issues both in the game design and marketing of exergames. Ways that might aid in addressing these issues could be to design exergames that are more physically demanding, as this could result in them being perceived as more useful and, at the same time, also as more interesting. But they should not be designed physically too demanding as this might result in the games not being perceived fun enough. It might also be worthy to bring out the potential physical benefits of playing exergames in their marketing. Overall, finding the equilibrium between the hedonic and utilitarian aspects of playing exergames and delivering this message to potential customers seem to be the main challenges facing the exergame designers and the exergaming industry today and most probably also in the future. (pp. 11-12)

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