

RE: MEMORATIONS

Black Box Theatre

PANELS

EV 1.605

POSTERS + KIOSK

EV Atrium

9:00 am

Doors open

Registration

9:30 am

SCHEDULED EVENTS

ALL-DAY EXHIBITIONS

Introductions from:

Monique Chartrand, Communautique Technologies, Concordia University
Graham Carr, VP Research and Graduate Studies, Concordia University

Poster Session:

A poster session features the work of students who are working towards defining and redefining aging-related research from a variety of disciplines. Discover how emerging researchers are thinking about aging and how the intersection between later life and creativity appears in their work. An interdisciplinary committee will award cash prizes to the best posters.

10:00 am

Moving Pictures:
A video and sound installation that juxtaposes Super 8, 16 mm, and VHS home movies with their digitized and remixed versions. An installation from the **Atwater Library and Computer Centre**.

Challenging stereotypes and assumptions on old age

(Bilingual Panel):

Ann-Louise Davidson, Concordia University
Line Grenier, Université de Montréal
Tom Waugh, Concordia University

10:30 am

11:00 am

A special live reading of original poetry by members of the **St. Henri Art Hive Seniors' Group**.

Retrospection:
A digital piece showcasing three years of artistic production by the **Yellow Door Art Club**.

Break

11:30 am

Art Hive Seniors' Group.

Hommage:
A special collection of woven mandalas by the **NDG Seniors' Atelier**, in memory of a group member who passed away recently.

Engaging across generations in work and play (English Panel):

Gillian Leithman, Concordia University
Margarida Romero, Université Laval
Shannon Hebblethwaite, Concordia University

Kiosks:

From accessible TV remote testing to button-making, dozens of interactive kiosks are hosted by companies, community groups and research organizations that are eager to share their ideas.

12:00 pm

12:30 pm

The Yellow Door Knitting Club and **ETHIK** invite the public to participate in a textile workshop.

Collection:
Paintings, drawings, collaborative crafts and whimsical sculptures by the **St-Henri Art Hive Seniors' Group**.

Lunch break

1:00 pm

Marie Annharte Baker will read a selection from her award-winning collection *Indigena Awry*, along with new poems.

Madhu's Saris:
A collection of saris on loan from RECAA that holds a lifetime of meaning for one of its members.

Réseau Sélection:

La cité des générations
(French Panel)

1:30 pm

2:00 pm

Marie Annharte Baker will read a selection from her award-winning collection *Indigena Awry*, along with new poems.

Honouring the Missing Women
A piece of beadwork by Winnipeg-based visiting First Nations visual artist and poet Marie Annharte Baker.

Aging and place (Bilingual Panel):

Anne-Marie Séguin, INRS
Avi Friedman, McGill University
Patrik Marier, Concordia University

2:30 pm

3:00 pm

RECAA members present their newest digital projects and then performs a choreographed Bollywood dance

Fragments of Life
A digital photography exhibit by five artists of the Hillside Residence in Westmount, in which they examined their lives and the details that define them.

Break

3:30 pm

4:00 pm

RECAA members present their newest digital projects and then performs a choreographed Bollywood dance

Show of Hands
A multimedia work by local artist Robert Prenovault showing his hands through time

Later life and emerging technologies (Bilingual Panel)

Elliott Morrice, Concordia University
Bessam Abdulrazak, Université de Sherbrooke
Darine Ameyed and **Mario Dubois**, ÉTS

4:30 pm

Announcement of Poster Session Winners

5:30 pm

Doors Close